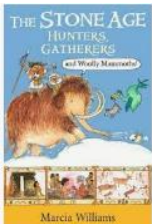
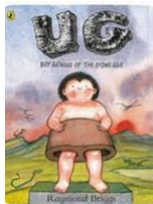


Prehistoric Britain - Year 3 Autumn 2

School Trip: See Autumn 1		Exit Point: Exhibition for parents	School Value: Teamwork	The Arts: Drama opportunities in English and History lessons, Stone Age dance	
Writing Outcomes: Text: UG: Stone Age Stone Age hunters, gatherers and woolly mammoth Outcomes: Persuasive language – advert Descriptive writing		Books linked to the wider curriculum  		Music Weekly singing assemblies. Charanga Scheme of Learning Oak Academy Lessons	Design & Technology Vegetable soup LI: To understand hygienic food preparation LI: To use knife skills with hard foods (Bridge and Claw) LI: To know where and how a variety of vegetables are grown
Computing (Purple Mash) Unit 3.1 – Coding LI: To understand what a flowchart is and how flowcharts are used in computer programming. LI: To use the repeat function and understand that different timers are suitable for different use. LI: To use coding knowledge to create a range of programs. LI: To design and create an interactive scene. <i>*Not all sessions will be covered in the units due to time constraints.</i>		Physical Education Outdoor - Football and Hockey Skills See separate plan for individual lessons ZUKO Sports – Separate planning		Spanish (Language Angels) Ancient Britain LI: The three Ages LI: I am a man ... I am a woman ... of __ age LI: To use “Tengo...” (I have...) to say which key hunting tools were used in the stone age, the bronze age and the iron age. LI: To recall, select and organise old and new information and language in Spanish. LI: Introduce the children to the Spanish phrase “Vivo...” (I live...) LI: To consolidate all language covered so far to enable a conversation Lesson 6 – Assessment	
Science Investigations - Working scientifically LI: To ask relevant questions. LI: To make observations and take accurate measurements. LI: To set up fair tests. LI: To record and present data in different ways. LI: To use scientific language to explain my ideas. LI: To draw simple conclusions and suggest improvements.		Geography – Settlement/ The Natural World LI: To understand why locations were chosen for settlements LI: To understand key aspects of human geography LI: To explore how land was used by settlers (function) LI: To identify the size, type and location of settlements Context: Water Cycle LI: To describe and understand key aspects of physical geography		Art and Design Observational drawings and artist study – G Arcimboldo LI: To experiment with different sketching techniques LI: To create an observational sketch (fruit) LI: To learn about a famous artist and create a sketch in a similar style. Watercolours	