	Off	f with her Hea	nd! - Year 5 Spring 2					
School Trip: Southsea Castle	Exit Point: Tudor day		School Value: Resilience			The Arts: Big Art		
MASTERS, Notabarana, Combinging Londing Metabarana,	Religious Education (Living Different IV)	Education (Living Difference  Art and I  Big art  LI: To use portrait of		Charanga	Music Weekly singing assemblies. Charanga Scheme of Learning Oak Academy Lessons		Design & Technology Savoury Rolls (Tudor Food) LI: To understand how to knead bread. LI: To understand how flour is produced.	
Computing (Purple Mash) Unit 5.4 Databases LI: To understand how to search on a database LI: To be able to create a class database. LI: To be able to create a topic database. Unit 5.6 Modelling LI: To introduce 2D design LI: To understand moving points. LI: To be able to design for a purpose. LI: To understand printing and making	sometimes games. LI: to shoot accurately in a range of variange and distance. LI: to hit a ball accurately into space LI: to play shots on both sides of the well on court. LI: to make decisions when to pass a skills and tactics to keep possession.	or - Football and Hockey Skills lass and receive with accuracy, confidence and control in isolated situations and mes games. hoot accurately in a range of ways using different equipment. Shoot from close and distance. it a ball accurately into space and in different parts of the playing area. lay shots on both sides of the body with reasonable accuracy. Position themselved court. hake decisions when to pass and when to travel with a ball in games. Use a varieting tactics to keep possession. know how to mark and defend their goal.				from memory.  LI: To describe our own or a fictitious family in Spanish by name, age and relationship.  LI: To count up to 100 in Spanish.  LI: To understand possessive adjectives better in Spanish ('my' form only)		
Science Properties and Changes of Materials LI: To identify different materials, describe and properties using own investigations LI: To identify thermal and electrical conductor insulators and explain their uses LI: To explain the uses of a range of different maccording to a range of different properties	Pupils should be taught: countries of North and So Capricorn and Cancer and aterials Key physical and human	(Location/Contrast)  Pupils should be taught: Locational knowledge – to locate the countries of North and South America, Equator, Tropic of Capricorn and Cancer and identifying environmental reasons.  Key physical and human characteristics and major cities. Place knowledge – to compare a region in North or South America		PSHE Living in the wider world Money and work LI: To understand about stereotypes in the workplace and that a person's career aspirations should not be limited by them LI: To know about what might influence people's decisions about a job or care (e.g. personal interests and values, family connections to certain trades or businesses, strengths and qualities, ways in which stereotypical assumptions can deter				

- LI: To order materials according to one of their properties
- LI: To identify materials that are soluble or insoluble in water LI: To explain and investigate dissolving, and recognise the conditions that will speed up its rate
- LI: To follow instructions to separate mixtures and explain the processes involved, choosing the most suitable
- LI: To identify and explain irreversible changes and identify the new materials made

- LI: To use maps and other resources to locate key features
- LI: To identify physical characteristics of locations
- LI: To identify the position and significance of geographical features
- LI: To compare two locations

- strengths and qualities, ways in which stereotypical assumptions can deter people from aspiring to certain jobs)
- LI: To understand that some jobs are paid more than others and money is one factor which may influence a person's job or career choice
- LI: To identify the kind of job that they might like to do when they are older
- LI: To recognise a variety of routes into careers (e.g. college, apprenticeship, university