Revolution - Year 6 Autumn 1						
School Trip:	Exit Point: Parent's Invited in to see their final bridge designs		School Value: Creative	The Art Bridge B		
Computing (Purple Mash)Context: Online SafetyLI: To identify the benefits and risks of mobile devices.LI: To have a clear idea of appropriate online behaviour andhow this can protect themselves and others from possibleonline dangers, bullying and inappropriate behaviour.LI: To understand the importance of balancing game andscreen time with other parts of life.Context: Text AdventuresLI: To find out what a text-based adventure game is and toexplore an example made in 2Create a StoryLI: To introduce an alternative model for a text adventurewhich has a less sequential narrative and to use written plansto code a map-based adventure in 2Code.		Books linked to the wider curriculum Image: Content for the curriculum <tr< td=""><td colspan="2">Music: Weekly singing assemblies. <u>Context: Charanga - Happy</u> L.I: To be able to recognise the style indicators (tempo, dynamics, instruments and voice) of Pop music with a Soul influence. L.I: To be able to recognise the style indicators of a Pop song with a Country groove. L.I: To be able to recognise the style indicators of a cappella Pop music. L.I: To be able to recognise the style indicators of Soft Rock from the 1980s.</td><td>History (Technology/Influence and achievement)Context: The Industrial Revolution.L.I to accurately use dates and terms to order and describe historical events.L.I: to investigate their own lines of enquiry by posing historically valid questions.L.I: to recognise when using a primary or secondary source and its impact on reliability.L.I: To understand how some historical events/period occurred concurrently in different locations.</td></tr<>		Music: Weekly singing assemblies. <u>Context: Charanga - Happy</u> L.I: To be able to recognise the style indicators (tempo, dynamics, instruments and voice) of Pop music with a Soul influence. L.I: To be able to recognise the style indicators of a Pop song with a Country groove. L.I: To be able to recognise the style indicators of a cappella Pop music. L.I: To be able to recognise the style indicators of Soft Rock from the 1980s.		History (Technology/Influence and achievement)Context: The Industrial Revolution.L.I to accurately use dates and terms to order and describe historical events.L.I: to investigate their own lines of enquiry by posing historically valid questions.L.I: to recognise when using a primary or secondary source and its impact on reliability.L.I: To understand how some historical events/period occurred concurrently in different locations.
Science Context: Electricity LI: To know the main circuit symbols and use these to draw simple circuit diagrams. LI: To investigate the correlation between the brightness of a lamp and the number and voltage of cells used in a circuit. LI: To investigate the correlation between the volume of a buzzer and the number and voltage of cells used in a circuit. LI: To explain the effect of increasing or decreasing the voltage on different parts of a circuit. LI: To identify variations in component functions.		Design & Technology Context: Bridges LI: To investigate and analyse a range of existing products LI: To use design criteria to create a product that is fit for purpose. L.I: To investigate how to strengthen and reinforce a structure, LI: To select a range of materials and components according to their functional properties. L.I: To analyse and evaluate ideas and products against the design crite L.I: To use prior knowledge to inform the design of product fit for purpose		purpose. :ture, ing to their e design criteria.	Spanish (Language Angels) Context: Spanish Phonetics and Pronunciation LI: To introduce the first set of phonics sounds/phonemes. CH, J N, LL, RR LI: To introduce the second set of phonics sounds/phonemes. CA, CE, CI, CO, CU LI: To introduce the third set of phonics sounds/phonemes. GA, GE, GI, GO, GU LI: To introduce the fourth set of phonics sounds/phonemes B, V, CC, QU, Z	
Physical Education PSHE – (PSHE Association Thematic Model Planning) Indoor – Context: Table Tennis Context: Families and friendships LI: To gain an understanding of the sport Table Tennis and the equipment needed. L.I: To recognise that there are different types of relationships. LI: To be able to use the correct technique in order to hit the ball to a still target. L.I: To understand the difference between gender identity and sexual orientation. LI: To have consistent accuracy when hitting the ball towards a target. L.I: To understand the difference between marriage and civil partnership. LI: To understand forced marriage and choice in relationships. L.I: To understand forced marriage and choice in relationships. Subjects not covered this unit: • Art and Design, Geography						