			(Celebrate! - Reception A	Autumn 2	
School Trip: Not Applicable Entrance Point: Birthe Exit Point: Christmas					The Arts: Nativity Performance	
Writing Texts		Reading Texts			Expressive Arts and Design Art	
XANDER'S PANDA PARTY Linda dave Part, Mase Pipelas		YOU WUST HAT TO BE		THE TREE TRATS MEANT TO BE	 LI: To use drawings to represent ideas like movement and loud noises. LI: To explore, use and refine a variety of artistic effects to express their ideas and feelings. Context: Firework picture 	
Vocabulary			Vocabulary			Music LI: To play instruments with increasing control to express their
zoo invitation organise plan list	invitation party occasion assistant irresistible	beast feast plumper serve	party invitation hats design	celebration light dark culture festival togetherness	poised lagged flawless shuddered stuttered	 feelings and ideas. Context: Percussion LI: To remember and sing entire songs. LI: To sing the pitch of a tone sung by another person. Context: Christmas Performance
 Physical Development LI: To increasingly be able to use and remember sequences and patterns of movement which are related to music and rhythm. LI: To continue to develop their movement, balancing and riding. LI: To climb up apparatus using alternative feet. Context: Dance and outside area LI: To be increasingly independent as they get dressed and 			 Communication and Language L1: To use longer sentences of 4 to 6 words. L1: To pay attention to more than one thing at a time which can be difficult. L1: To develop pronunciation when learning new sounds and words. L1: To sing a large repertoire of songs. Context: Christmas performance 			
undressed. Context : Changing for PE, weather appropriate clothing Gross and Fine Motor Control Squiggle Wiggle: Gross and fine motor movement using wavy lines, zig zag lines and arches. Dough Disco : Fine motor control using dough to practise squeezing, balling the dough, separating each finger to push the dough and also rolling a sausage shape.			 PSED: LI: To develop their sense of responsibility and membership of a community. LI: To talk about their feelings using language such as happy, sad, angry and worried. LI: To understand gradually how others might be feeling. Context: Sense of belonging 			

Understanding the World	LI: To use all of their senses in exploration of materials.
	LI: To talk about the differences between materials and the changes they notice.
	c .
Religious Education	Context: Light and dark
LI: To recognise that people have different beliefs and celebrate special times in	
different ways.	Computing
LI: Understand that some places are special to members of their community.	LI: To record video using a camera.
LI: Continue to develop positive attitudes about the differences between people.	Context: Shadow puppet story (Christmas)
Context: Different celebrations and Christmas	
	Cultures and Communities
History	PSHE – (PSHE Association Thematic Model Planning)
LI: To talk about members of their community.	LI: Name and describe people who are familiar to them.
LI: To recognise that people celebrate (commemorate) special times in different	LI: Begin to make sense of their own life-story and family history.
ways.	Context: Family
Context: Different celebrations	
Science	
LI: To talk about what they see using a wide vocabulary.	
LI: To explore how things work.	