



## **King's Academy College Park Music Development Plan**

### **Vision and Aims**

At King's Academy College Park, our vision for music is to provide every pupil with the opportunity to develop their musical skills, knowledge, and creativity.

Our aims are to:

- Foster a love of music and active participation in a range of musical activities
- Develop pupils' technical skills, musical knowledge, and confidence
- Promote collaborative learning through ensemble work and performances
- Support cultural awareness and appreciation of diverse musical styles
- Integrate music across the curriculum to enrich the overall learning experience

### **Key Objectives**

#### **Curriculum Development**

- Ensure a broad and balanced music curriculum that meets national standards
- Include a range of genres, instruments, and digital music technologies
- Integrate music history and theory progressively across year groups
- Continue to liaise and work closely with Portsmouth Music Hub to support and enhance our music curriculum and provision.

#### **Staff Development and Training**

- Provide regular CPD for teachers to deliver high-quality music lessons
- Encourage staff to share best practice and resources
- Offer specialist training in instrumental tuition and digital music platforms

#### **Extra-Curricular Opportunities**

- Develop school ensembles, choirs, and bands
- Provide opportunities for pupils to perform in concerts, assemblies, and local community events
- Encourage participation in external music competitions and festivals

#### **Resources and Facilities**

- Maintain and expand musical instruments and equipment for classroom and extracurricular use
- Ensure access to music technology, recording equipment, and software
- Create dedicated music spaces that support teaching and performance

#### **Assessment and Progression**

- Implement a clear assessment framework for musical skills, knowledge, and creativity
- Track pupil progress and provide feedback to guide further development

- Celebrate achievements through certificates, performances, and showcases

### **Community Engagement**

- Build links with local music organisations, colleges, and professional musicians
- Invite guest musicians for workshops and masterclasses
- Encourage parental involvement in musical events and concerts

### **Implementation Timeline**

- **Short Term (6–12 months):** Review current curriculum, identify CPD needs, audit resources, and establish extra-curricular clubs
- **Medium Term (1–3 years):** Expand instrument tuition, integrate technology, develop school ensembles, and host regular performances
- **Long Term (3–5 years):** Achieve full curriculum coverage, establish a sustainable music programme with strong community links, and enhance pupil performance opportunities

### **Monitoring and Evaluation**

- Regular review of curriculum delivery and pupil progress
- Staff feedback on CPD and resources
- Monitoring participation rates in extracurricular music activities
- Feedback from parents, pupils, and the local community
- Annual review and update of the Music Development Plan

### **Responsible Personnel**

- **Music Subject Leader:** Oversees curriculum, resources, and staff development
- **Headteacher:** Provides strategic oversight and funding
- **Teaching Staff:** Deliver music lessons and support extra-curricular activities
- **Support Staff:** Assist with resources, events and administration