



Music Curriculum Statement



College Park Infant & Lyndhurst Junior Schools

Setting out the curriculum that we have selected as most appropriate for our pupils, that will support them to achieve our vision & aims, as our mottos state *'Children Playing, Improving & Smiling'* on a *'Learning Journey to Success'*.

Intent

At College Park Infant and Lyndhurst Junior School the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We aim to ensure children understand the importance and value of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in varying contexts.

Implication

Music starts in the Early Years Curriculum and develops through their school time following the guidelines of the KS1 and KS2 programmes of study from the National Curriculum. The music curriculum ensures students sing, listen, play, perform and evaluate. Both schools implement this during weekly singing assemblies, classroom activities, extra-curricular clubs, performances both in and out of school and through the learning of instruments. Children take part in high quality performances through the Portsmouth Music Hub and also key events in the local community e.g. The Cross Phase Arts Network.

During in-class lessons, pupils are given the opportunity to practice and play instruments from all four main instrument groups of wind, strings, percussion and keyboards. They are also taught how to compose, read and perform different genres and styles of music. Music lessons will engage and inspire pupils to develop a love of music and develop their talent as musicians, thus increasing their self-confidence, creativity and sense of achievement.

Impact

Both College Park and Lyndhurst schools have an assessment schedule in place to show progression and to assess pupil performance at an individual level. Student progress can be also evidenced through the number of pupils accessing musical learning at a higher level.

October 2019